

VOICINGS

SCORE

OPEN POSITION - LH: 1 5 (7) / RH: 3 (7) + MELODY

OVERVIEW

JOSE LAWRENCE SANDOVAL

C^bM7
F7
B^bM^a7
E^bM^a7
C^b

M^a7 IN MELODY

CLOSED POSITION:

WHILE THE BASS (IN GENERAL) OUTLINES THE TONIC & FIFTH OF A CHORD PROGRESSION, THE PIANIST PLAYS THE CHORDS' 3'S, 7'S, & OTHER EXTENSIONS

C^bM9
F13
B^bM^a7
E^b6

C^bM9
F13
B^bM^a7
E^b6

DORIAN
MIXOLYDIAN
IONIAN
LYDIAN

10 CAN BE PLAYED IN LEFT HAND, LEAVING THE RIGHT HAND FREE TO SOLO OR PLAY A MELODY

CIRCLE OF FOURTHS & MINIMAL MOTION

C7
F7
B^b7
E^b7

14 3 MOVES TO 7, AND 7 TO 3. DESCENDING BY 1/2 STEPS

TRITONE SUBSTITUTION

B13
F7^{#9}/_{#5}
C^bM9
F7^{#9}/_{#5}
B^bM^a7
C^bM9
B13
B^b6

18 THESE TWO CHORD VOICINGS CONTAIN THE SAME NOTES (ENHARMONICALLY, WITH THE EXCEPTION OF THE BASS NOTE TONICS THAT ARE A TRITONE APART).
 THE 3 OF THE FIRST CHORD IS THE 7 OF THE SECOND CHORD,
 AND THE 7 OF ONE IS THE 3 OF THE OTHER.